DIRECTIONS

East Bay-Bay Bridge to Fremont Street Exit; right onto Howard to Embarcadero & turn left; Embarcadero (about 2 miles) to Bay & turn left; Bay (about 2 miles) to Buchanan & turn right. Cross Marina Blvd. & sharp right into Fort Mason Center.

Peninsula- US 101 North to 9th St. Exit; 9th to Hayes & turn left; Hayes to Franklin & turn right; Franklin to Bay & turn left; Bay to Buchanan & turn right. Cross Marina Blvd. & sharp right into Fort Mason Center.

TRANSPORTATION NUMBERS

East Bay-BART (Bay Area Rapid Transit) 788-2278
North Bay-Golden Gate Transit 457-3110
Peninsula-SamTrans 1 800 660-4287
San Francisco-Municipal Railway (MUNI) 673-6864.

INFORMATION LINE

Call 979-3010, Fort Mason Center's 24-hour information line, for a recorded message of current week's activities and events.

Fort Mason Foundation
Building A, Fort Mason Center
San Francisco, CA 94123-1382

TIME VALUE: FEBRUARY 1, 1995

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DATED MATERIAL

FORT MASON CENTER

FOR THE ARTS, HUMANITIES, RECREATION, EDUCATION AND ECOLOGY

Wild & Scenic 15th Annual River Festival—see February 24
Photo: The Grand Canyon by Bob Krips

FEBRUARY 1995

TAP DANCE TRIBUTE

Stan Kahn was thrown out of the Metropolitan Opera Ballet when they discovered he was only 14 years old. Quickly recovering from this setback, he went on to an illustrious career as a tap dancer, choreographer, and teacher. This month, dancers from around the country convene to perform in honor of this legendary dancer on the occasion of his 80th birthday.

"A Tap Dance Tribute To Stan Kahn" includes performances and reminiscences by many of his stellar former pupils. These include international tap dance artist Sam Weber, award-winning choreographer Berle Davis, performer Steve Zee, singer Meg Mackay, and bandleader Richard Oldsen, as well as other suprise special guests.

Kahn is regarded by fellow tap dancers as one of the foremost masters of the form. He began his career in vaudeville and later, with his wife Pat, choreographed a famous line of chorus girls for the 1940 World's Fair on Treasure Island. The Mason-Kahn dancers performed constantly with touring headliners. Kahn's studio in San Francisco was frequented by such performers as Honi Coles, Michael Smuin and Tommy Tune, who trained his nightclub troupe there.

Stan Kahn

Kahn was for many years dance director and choreographer of Shipstad & Johnson's Ice Follies. He also trained Olympic gold medal figure skaters Dorothy Hamill and Kristi Yamaguchi.

Kahn choreographed shows for Forbidden City, the famed Chinese American night club. He and Pat were recently featured in "Forbidden City USA," Arthur Dong's award-winning PBS documentary about the club. Stan is the 1988 recipient of the Isadora Duncan Award and inventor of "kahnotation," a widely-used tap dance notation system. He continues to coach and teach small private classes at his home studio.

Proceeds from this evening of dancing and memories are to benefit the LEGACY Oral History Project of the Performing Arts Library and Museum, making possible the completion of a book and video documentary on Kahn's life and career. LEGACY has recorded and preserved more than 25 life-histories of Bay Area dance community members since 1988.

"A Tap Dance Tribute To Stan Kahn" takes place at the Cowell Theater on Monday, February 13, at 8pm. Tickets are $25, available at City Box Office. For more information, call 392-4400.

CARNEVALE VENEZIANO

In the Middle Ages in Europe, when class structure was strict and unyielding, Carnevale was a time when all classes came together in the streets, when, for a short time, there were no rulers and no slaves. The use of masks and costumes allowed that "clandestine transactions of the heart or purse could take place without recrimination."

This brief period of indulgence was followed by Ash Wednesday, the first day of Lent, when the faithful began their repentance of forty days of abstinence from earthly pleasures in preparation for the celebration of Easter.

The word Carnevale derives from the Latin *carnem levare*, which refers to the fasting from carne (meat) during Lent. Paradoxically, it now has become synonymous with indulgence in food, drink and merriment, an occasion to live out one's fantasies disguised by the carnival costume and mask.

Carnevale Veneziano, the annual grand Italian masquerade ball sponsored by the Museo Italo-Americano and the Italian American Bar Association, is a benefit for the Museo's CIAO (Children's Italian Art Outreach) program. This project provides free instruction in the arts to Bay Area 4th through 8th-grade classes.

This modern-day Carnevale affords participants the opportunity to observe and be observed incognito in an atmosphere of traditional Venetian revelry. Volunteer architects from Venice transform the Herbst Pavilion into the Piazza San Marco, complete with replicas of the Basilica of San Marco and the Campanile. Visitors pass under the Rialto Bridge, stroll past gaily decorated stalls where artisans sell their wares, and dance to live music. The Gran Doge, presiding over the evening's festivities, is actor Ernest Borgnine.

More than 25 of the Bay Area's finest Italian restaurants serve their specialty dishes and fine Italian wines from individual "outdoor cafés" located around the Piazza.

Carnevale takes place on Saturday, February 18, from 7pm to midnight. Tickets are $100 per person, $50 for those under 35 with ID. Attire is costume or black tie with mask. For tickets or information, call the Museo, 673-2200.

THE SENSE FOR HOME

"*Take/Place* is about location," says choreographer Joe Goode. "It's about the connection and the disconnection between a particular place and one's identity—about the sense for home."

Drawing from the stories and lives of people in the rural communities of New England and the West, Goode creates a collage of movement, dialogue, music and scenery to explore the connection of the individual to place, home and community.

Joe Goode Performance Group was formed in 1986 and has toured throughout the United States and in Europe, Canada and South America. Goode has been the recipient of numerous fellowships from the National Endowment for the Arts and the California Arts Council, as well as the recipient of two Isadora Duncan Awards.

The program is an evening-length production of *Take/Place*, the first section of which premiered in San Francisco in May 1994. An original score for the piece has been written and recorded by noted Bay Area composer Beth Custer, with additional movements added for this season's production. Custer is a founding member of both Club Foot Orchestra and Clarinet Thing. She has composed music for film, theater and dance and is a 1992 recipient of the Bay Guardian Goldies Award for musical composition. Katherine Mattson provides new original set pieces; lighting design was created by Jack Carpenter.

Take/Place is presented at the Cowell Theater, February 9 through 19, Thursday through Sunday at 8pm. Tickets are $14 to $20, available through City Box Office, 392-4400, BASS, 776-1999, and Tix at Union Square. For group sales, call City Box Office. For more information about Joe Goode Performance Group, call 648-4848.

THE BLACK DANCE & MUSIC EXPERIENCE

In commemoration of National African American History Month, Wajumbe Cultural Institution presents its annual "Celebration of the Black Dance and Music Experience." Each year since 1975, audiences have been transported on a historical journey from Africa to the Caribbean and South America, and then to the United States, reflecting a long-established pattern of cultural diffusion.

This year, on the 20th anniversary of the Celebration, each ensemble of dancers, musicians and singers presents both a depiction of the cultural journey, and an aspect of the life cycle, from birth to death. This program is a manifestation of the belief that art and culture are integral to life, and that both can impart education as well as entertainment.

Groups featured this year in the Celebration are Caribbean Rhythms from the twin islands of Trinidad and Tobago, Diamano Coura from West Africa, and Fua Dia Congo from Congo-Brazzaville.

Caribbean Rhythms makes music on the steel pan instrument made from 55-gallon barrels. Musicians Olison Baptiste, Anthony Hernandez and Kevin Lewis are all former members of Trinidad's famous Our Boys Steel Orchestra. The group plays both the traditional music of Trinidad and Tobago as well as blends of other musical styles.

Diamano Coura means "those who bring the message" in Wolof, the Senegalese language. This ensemble of dancers and musicians performs and teaches traditional music, dance and drama from the West African nations of Guinea, Liberia, Mali, Senegal, and the Ivory Coast. Since its inception in 1975, the group has included professional dancers, drummers, acrobats, singers and masked dancers from many West African countries, as well as specially trained artists from the United States. Artistic Co-directors Naomi Gedo and Zak Diouf have performed with national dance companies in Senegal and Liberia.

Fua Dia Congo began in Palo Alto in 1977. The name means "Congolese heritage," and the goal of the company is to promote awareness and appreciation of Conglese national forms. The group performs songs, dances, chants and drum suites adapted for the stage from the traditions of various ethnic groups of Congo-Brazzaville and other parts of Central Africa. Artistic director Malonga Casquelourd, former lead dancer of the National Congolese Dance Company, now teaches in the Dance Ethnology Program at San Francisco State University. An African Bazaar and Food Tasting features traditional foods, artifacts, crafts, books, jewelry and wearable art.

The Celebration takes place at the Cowell Theater February 25 and 26, Saturday at 8pm, Sunday at 3pm. The bazaar and food tasting begins an hour before each show, in the lobby. Tickets are $12 in advance, $14 at the door. For information, call 563-3519 or (800) 803-9900.

FAMOUS PEOPLE

Magic Theatre is inaugurating its first annual San Francisco Stories benefit. This special event features the performance of theatrical vignettes written by celebrity "playwrights."

"Improbable Playwrights: Famous People, Not-So-Famous Plays" benefits one of American regional theater's most distinguished not-for-profit institutions. For more than 27 years, Magic Theatre has been dedicated to the development and production of new plays, premiering more than 200 plays by some of today's most important playwrights, garnering a Pulitzer Prize, ten Obie Awards, and many other honors.

Magic Theatre gave Sam Shepard a forum and an artistic home as playwright-in-residence from 1975 to 1983. Today, the Magic is home to playwrights Marlane Meyer, Jon Robin Baitz and Claire Chafee.

Jerry Garcia of Grateful Dead fame is among those whose plays are being presented this year. The ten-minute miniplays are presented as staged readings with professional actors and direction. Some authors may also participate.

In addition to the performances, the event features an extraordinary silent auction. Items include luxury weekend getaways, works by some of today's most talented contemporary artists, tickets to some of the hottest sporting events in town, evenings of fine dining, and many other wonderful prizes.

The First Annual Magic Theatre Benefit takes place in the Conference Center at Fort Mason on Monday, February 27 from 6:30 to 9:30pm. Admission is $75 per person. For tickets or information, call the Magic Theatre box office, 441-8822.

Photo: Gerard Nolot

FORT MASON CENTER IS...

...a cultural journey.

See article.

WILD & SCENIC

Interior Secretary Bruce Babbitt recently designated an 11-mile stretch of Northern California's Upper Klamath as a National Wild and Scenic River. This event is one of the achievements celebrated at "Wild and Scenic," the 15th Annual River Festival sponsored by the conservation organization Friends of the River. Every year, FOR hosts this gathering of members of the outdoor community, providing educaitonal and recreational opportunities for those interested in water and energy policy, spreading the river conservation message to the wider public, and just plain having fun.

The Festival offers dynamic speakers and workshops on numerous important environmental and recreational issues, exciting entertainment, and a variety of exhibitors featuring the latest in boating, camping and outdoor equipment. Conservation and environmental organizations present information on public advocacy, citizen activism, and environmentally sensitive outdoor recreation.

Keynote speaker for the Festival is California Senator Barbara Boxer, a leading environmental advocate for a decade in the US House of Representatives, and now in the Senate. She most recently convinced the Administration to disallow the construction of a radioactive waste dump in the Southern California desert near the Colorado River. Senator Boxer discusses how the changing political climate will affect river preservation in the years to come.

A special highlight of the Festival is Don Briggs' new video "River Runners of the Grand Canyon: The Human Story of the Colorado River." This stirring, dramatic and sometimes hilarious tale is presented in conjunction with a program honoring David Brower and Martin Litton, two of the people most instrumental in protecting the magnificent river.

Another highlight is "The Making of *The River Wild*." Rob Lesser and members of the stunt crew explain how some of the gnarliest whitewater in the country was filmed, how Meryl Streep ran the unrunnable, and what happens when Hollywood hits the rapids. They also discuss the potential impact of the film on river running and river conservation efforts.

New this year is the Family Festival, featuring activities and workshops that are fun for children and their parents. Activities include face painting, mural drawing, "boat hopping," paddling for little people, storytelling, planning family river trips, and a workshop on camping and backpacking with children. Refreshments are available and door prizes will be given.

River festival attendees can choose from more than sixty informative workshops and hands-on training sessions that cover a variety of topics, including whitewater rafting, wilderness safety, seakayaking, exploring rivers in faraway places, conservation tactics and natural history.

The Festival's two big parties include a DanceFest at the DNA Lounge on 11th Street on the first night, and the Party On The Pier in the Herbst Pavilion on the second. Party On The Pier includes a silent auction, a live auction, a no-host bar, and lots and lots of food.

"Wild And Scenic" opens on Friday, February 24. Admission to events ranges from $45 to $5; children under 7 are free. For details, see 2/24 listing. For information, call 441-7000.

FLY FISHING FESTIVAL

The Northern California Council of the Federation of Fly Fishers is sponsoring its third annual Fly Fishing Exposition and Hall of Fame Dinner at the Fort Mason Conference Center.

The all-day exposition features more than forty of the best Northern California Fly Tyers and displays of antique tackle, bamboo rods, and collectable art and books.

The evening event includes a buffet with wine and a benefit auction to celebrate the induction of André Puyans of Pleasant Hill into the NCCFFF Hall of Fame for his lifelong contributions to fly tying, fly casting, conservation, fly fishing education and youth development.

Andy Puyans has been fly-fishing since the age of seven. He is a world-class fisherman, an inventor of fishing equipment and fly tying techniques, the founder of the fisheries conservation organization Trout Unlimited, and a teacher of fishing and fly tying. He has developed projects for the Veterans Administration for the vocational rehabilitation of hospitalized Viet Nam veterans and established youth fly fishing programs.

He is known as an incredible fly fishing historian, and a great source of information on the art, science and literature of the sport. He's been called "The Fly Fishing Renaissance Man," a great teacher and an inspiration to all who have the desire to master perfection in fly fishing.

The event takes place on Saturday, February 4. The daytime activities, from 9am to 5pm, are $5 per person, at the door. Tickets for both day and evening (6 to 11pm) are $30, advance reservations required. The public is invited to both the day and evening events. All proceeds benefit the education and conservation activities of the California Sportfishing Protection Alliance. Make and mail checks to NCCFFF, 2807 Piedmont Avenue, Berkeley Ca 94705. For information, call (510) 843-3072.

André Puyans
Photo: Timothy C. Burman

ORCHID MAGIC

The fragile beauty and visual splendor of the world's most precious flower are on vivid display at the 1995 Pacific Orchid Exposition's 43rd Annual Show and Sale.

Themed "Orchid Magic," this event includes more than 50 international exhibitors and vendors, a showcase of 100,000 flowers, and a host of lectures, docent tours, demonstrations, environmental exhibits and plant sales. The show is for every level of orchid aficionado, from the most advanced grower to the most amateur, and anyone else who enjoys a kaleidoscope of exotic floral shapes and colors.

In addition to an endless variety of plants for sale, highlights of the show include books, paintings, and antique orchid prints, limited-edition pins and posters commemorating the Exposition, and door prizes such as a trip to Thailand, with accommodations at the Royal Orchid Sheraton. A special Preview Night gives participants a chance to see and buy the orchids before the show opens to the general public. This wine and cheese gala benefits the Helen Crocker Russell Library of Horticulture in Golden Gate Park.

The show is sponsored by the San Francisco Orchid Society, the only society from the United States to be invited to the Osaka Orchid Show.

The Pacific Orchid Exposition takes place in the Festival Pavilion February 24 through 26. Tickets are $18 in advance, $20 at the door for Preview Night, Friday from 6 to 10pm. On Saturday from 9am to 6pm and Sunday 10am to 5pm tickets are $7 general admission, $4 for seniors, disabled, and children. Group discounts are available. For information, call 665-2468.

BEYOND HEALTH

"Beyond Health: Preventing and Curing Disease" presents a concept based on Quantum physics that seeks to teach people how to take responsibility for their own health care.

Raymond Francis, the founder of Beyond Health, received a master's degree in chemistry and engineering from MIT. Francis has developed a health care model based on his own experiences in dealing with and recovering from Chronic Fatigue Syndrome.

Francis created a seminar to teach biomanagement, or how to improve the quality of life by improving health. In everyday language, using nontechnical examples, he explains how the body works as a system to protect itself from disease. There are everyday choices one can make to assist the system to work properly.

Francis contends that modern medicine is based on the Newtonian theory of physical laws, which predict linear, mechanical motions. But this theoretical basis is inappropriate for medicine, Francis believes, because it is limited to the treatment of symptoms rather than asking and finding answers to the question "what causes disease?"

Contemporary medical science, Francis says, continues to make important discoveries in dealing with injury, but does not have answers to the root causes of many common killers such as cancer, diabetes and high blood pressure. New viruses and "super" bugs are unaffected by conventional treatments.

Francis believes that Quantum physics, based on the work of Albert Einstein, is a better theoretical basis for medicine. It deals with objects on the level of pure energy; it is not constrained by linearity.

Francis proposes a model based on the concept that there is only one disease: cytopathy, or sickness of the cells. This model focuses on the cell and how it resists and repels infection.

"Beyond Health: Preventing and Curing Disease" is presented at Fort Mason Center on Saturday, February 4 from 9:30am to 6:30pm in Landmark Building C. Pre-registration is $45 or $55 at the door. For information, call 695-7615.

VOYAGES OF THE *REVERE*

During the middle of the 19th century, the *Revere* made 123 voyages from Boston to London; to South America and around the Horn to San Francisco; to Canada, Hawaii, Manila, and beyond, circumnavigating the globe. The *Revere* was typical of the great age of sail, when merchant sailing ships traversed the planet heeding the call of cargo.

In January, The National Maritime Museum Library and The Glencannon Press published "The Voyages of the Ship *Revere*, 1849-1883," the second volume in their Pacific Maritime History Series. Author Madeleine Rowse Gleason discusses and signs copies of the book at a reception in her honor sponsored by the Library Associates and Glencannon Press.

Gleason is an author, historical researcher, and retired editor of *Harvard Historical Studies* and *Harvard Historical Monographs*. She became interested in the *Revere* when she discovered that the vessel, which had been owned by her husband's family, was based in San Francisco after 1865, and that many of its ship's records were available. Her next project is to compile the correspondence of journalist John Swett, a passenger on the *Revere*'s first voyage around the Horn, who later became California's first superintendent of public instruction.

The National Maritime Museum's J. Porter Shaw Library at Fort Mason is the Pacific Coast's major library of commercial maritime history. It focuses on sail and steam on the West Coast and in the Pacific Basin from 1520 to the present. The Museum is part of the San Francisco Maritime National Historical Park, which collects, preserves, and interprets the sagas of the people and ships that shaped the development of the Pacific Coast. The Park also encompasses the Maritime Museum building at Aquatic Park and the historic ships *Balclutha*, *C.A. Thayer*, *Eureka* and *Alma*, berthed at Hyde Street Pier.

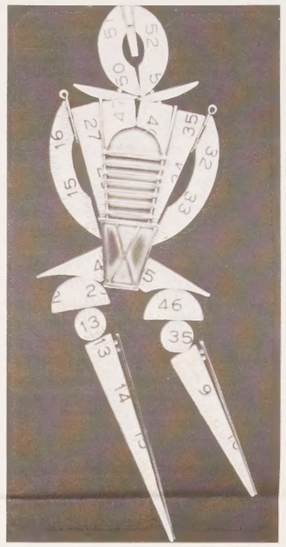
The reception takes place on Saturday, February 4, from 8 to 9:30pm at the Maritime Library in Building E. There is no admission charge. For information, call 556-9870.

USART

Original fine art from all over the world is featured at the USArt Show. Historic and contemporary paintings, prints, photographs, sculpture, and functional art from 1800 to the present, with an emphasis on American artists, are exhibited by top US galleries.

Represented are American and California Impressionism, Modernism, Luminism, Realism, Taos Founders, Surrealism, Cutting Edge, Western, Hudson River, WPA and Outsider Art—work by people outside the cultural mainstream.

This year, the show has been expanded to include international art and more contemporary artists. Dealers participate by invitation only, and all works on view are for sale.



The Ruler by Kiff Slemmons, courtesy of Susan Cummins Gallery

The Gerald Peters Gallery of Santa Fe features 19th and 20th-century fine art, including contemporary bronze sculptures by Kenneth Bunn depicting North American and African wildlife, and paintings by Georgia O'Keeffe.

The Spanierman Gallery of New York features images of shorelines and waterways by artists such as Winslow Homer, Martin Johnson Heade, Alfred Thomson Bricher and John Marin.

The Solomon Dubnick Gallery of Sacramento displays sculptural furnishings of stone, steel, copper and wood by Phill Evans, paintings by Gerald Silva, and bronzes by Jorjana Holden.

Robyn Buntin of Honolulu, who specializes in Oriental fine art, offers contemporary paintings by Chinese artists. A highlight of the show is a demonstration in Chinese calligraphy and watercolor painting by Ho Hung Wong, from Zhong Shan City, Guangdong Province, China. Wong's work is full of color, using Chinese inks and Western watercolors on Chinese paper.

An opening night preview on Thursday, February 2 from 6 to 9pm, benefits the American Arts Study Center of the de Young Museum. Tickets are $75 per person. For preview information, call 750-3619.

USArt is presented in the Festival Pavilion February 3 through 5, Friday from 11am to 8pm, Saturday from 11am to 7pm, and Sunday from noon to 5pm. Admission is $12 per person, which incudes repeat admission and an illustrated catalogue. For information, call (310) 455-2886.

TRIBAL, FOLK & TEXTILE ARTS

African masks, pre-Columbian pottery and Indonesian textiles are among the thousands of artifacts on display in the Festival Pavilion at the Tribal, Folk and Textile Art Show. This comprehensive exposition features more than 75 galleries offering pre-1940 museum-quality art produced by indigenous cultures from around the world.

This year's selection of art includes Native American pottery, clothing, baskets, rugs, blankets, beadwork and jewelry; sculptures and masks from Africa, New Guinea and Oceanic Islands; Philippine antiquities; Asian textiles, temple carvings and tapestries; and Mexican, Central and South American robes, sculpture, masks, and textiles.

Also featured are Spanish Colonial antiques; cowboy memorabilia, including vintage saddles; and traditional American folk pieces, furniture and quilts. Items range from the very affordable, such as Native American and Asian jewelry beginning at $25, to the rare and valuable.

The top dealers and galleries exhibiting in the show are all highly respected for their careful preservation standards and their knowledge and respect for the art and cultures they represent. To ensure high standards, the show has established committees to verify the age and authenticity of each of the pieces on display.

The Tambaran Gallery, New York, displays fine African, Native American, Indonesian and Oceanic tribal art, including a large feast dish from the Northwest Coast and an embossed gold crown strung with beads and gold flowers from Nias, Indonesia.

Michael Andrews of Mill Valley features antique textiles from the Middle East, Central Asia and the Andes, including Caucasian and Persian tribal rugs and Central Asian Ikats.

African, Oceanic and Indonesian tribal art is displayed by James Willis Tribal Arts of San Francisco. Included are Yaoure masks from the Ivory Coast and Epa Yoruba masks from Nigeria.

Robyn Buntin of Honolulu specializes in Oriental fine art, such as jade ornaments, snuff bottles, Chinese and Japanese antiques, netsuke, Buddhist sculpture and scholastic table pieces.

As a special highlight of the show, the San Francisco Craft & Folk Art Museum presents "Woven Treasures," an exhibition of carpets and textiles.

A benefit preview for the Craft & Folk Art Museum takes place on Friday evening, February 10, from 6 to 9pm. Admission is by donation of $40 per person for Museum members and $50 for non-members. The preview includes hors d'oeuvres, wine and beer, and offers patrons the first chance to purchase the artwork. There will also be live and silent auctions of tribal, folk and textiile arts, as well as contemporary crafts. Proceeds will go to the San Francisco Craft & Folk Art Museum.

For the first time, the Tribal Art event includes an informative lecture. Cathryn Cootner, Research Curator of the Fine Arts Museum of San Francisco and Curator of the McCoy Jones Collection, presents "Collecting: The World Is Your Oyster," on collecting all types of textiles. The lecture, on Saturday, February 11 at 11:30am, is $10 in addition to show admission.

The Eighth Annual Tribal, Folk & Textile Art Show takes place on February 11 and 12, Saturday from 11am to 7pm, Sunday from 11am to 5pm. Admission is $8 for Saturday, which includes a two-day pass, and $6 for Sunday.

For benefit, auction and lecture information, call Louise Gregory, 775-0990. For general show information, call (310) 455-2886.

Tribal Mask, West Nepal
courtesy of Robert Brundage

GALLERIES

Bayfront Gallery "Art of the Russian Far East." Vladivostock's Triada Gallery presents 150 paintings, graphics & sculpture by 30 artists reflecting the unique ethnic culture & character of the Russian Far East. 7/5-2/26 open before, during & after Cowell Theater performances FREE Herbst Pavilion 381-4036

Coffee Gallery Works by students & instructors at the CCSF Fort Mason Art Campus. Daily 8am-11pm (closed 2/20) FREE adm Bldg B 561-1840

Cowell Theater Lobby Large-scale monoprints by Christine Riedell combine photography with printmaking. 1/10-2/28 open before, during & after performances at the Cowell Theater, Herbst Pavilion FREE (510) 234-0430

Mexican Museum Wed-Sun Noon-5pm $3-$2 (2/1 1st Wed/mo Noon-8pm FREE adm). Bldg D 441-0404
The Art Of The Santera Contemporary & traditional images of holy personages created by New Mexican women. Includes *retablos* (painted images on gessoed board), *colchas* (embroidery), *bultos* (three-dimensional wood carvings) & other media. 12/9/94-3/12

Museo ItaloAmericano Wed-Sun Noon-5pm $2-$1 (2/1 1st Wed/mo Noon-8pm FREE adm) Bldg C 673-2200
Stanley W. Galli: The Art Of An Illustrator Widely noted as a wildlife illustrator for magazines, book covers & US postage stamps, Galli also has an admirable portfolio of fine arts painting. This exhibition reviews his creative output in both genres. 12/9/94-2/12
From The Collection Selected pieces from the Museo's fine collection of works by Italian & Italian American artists. 2/15-4/2
Carnevale Veneziano The Piazza San Marco is recreated for a celebration of this famous Venetian festival, with actor Ernest Borgnine as Grand Doge. Features the Grand Doge's Procession, costume contest, dancing, raffle & buffet of Italian specialties. Come in costume or black tie. Benefit for Children's Italian Art Outreach (CIAO) of the Museo ItaloAmericano. 2/18 Sat 7pm-Midnight $100, $50 under 35 w/ID. Herbst Pavilion

SF African American Historical & Cultural Society Contemporary Bay Area Black Artists. 2/1-26 (Fundraising Reception 2/4 Sat 3-6pm $3). Wed-Sun Noon 5pm $2, children 50¢, (2/1 1st Wed/mo Noon-8pm FREE adm). Bldg C 441-0640

SF Craft & Folk Art Museum Tue-Fri&Sun 11am-5pm, Sat 10am-5pm. $1 adm (Sat 10am-Noon & 2/1 1st Wed/mo Noon-8pm FREE adm). Bldg A 775-0990
Botswana Live: Contemporary Arts & Crafts Tracing the evolution of arts & crafts from Botswana's rich historical traditions, this is the first exhibit of Botswanan artwork outside of that country. 1/7-3/12
Edith Heath: 50 Years Of Design Influenced by New Mexican potter Maria Martinez, Heath had her first showing in 1944 & still runs her popular Sausalito workshop as a family business. 1/7-3/12
Benefit Preview Of SF Tribal, Folk & Textile Art Show A first look at this fabulous show plus a silent auction of tribal objects & fine contemporary crafts. Includes hors d'oeuvres, drinks & entertainment. 2/10 Fri 6-9pm $60-$40 Festival Pavilion see 2/11
Collecting: The World Is Your Oyster A slide lecture by Cathryn Cootner, Research Curator, Fine Arts Museums of SF. 2/11 Sat 2pm $10 plus admission to SF Tribal & Folk Art Show (see 2/11). Festival Pavilion

SF Museum Of Modern Art Rental Gallery Installation & paintings by Monica Bryant & Taraneh Hemami; works on paper by Roger Van Ouytsel. 2/1-24 Tue-Sat 11:30am-5:30pm (2/1 1st Wed/mo 11:30am-8pm) Reception 2/1 Wed 5:30-7:30pm FREE adm Bldg A 441-4777

FEBRUARY AT A GLANCE

Events
First Wednesday At Fort Mason see 2/1
USArt Show see 2/3
Fly Fishing Exhibition & Dinner see 2/4
WestCoast Live see 2/4
SF Camera Swap Meet see 2/5
Expressive Arts Therapy Conference see 2/10
Tribal, Folk & Textile Art Show see 2/11
Theater School Auditions/Interviews see 2/17
Carnevale Veneziano see 2/18
Psychic Healing Fair see 2/18
River Festival see 2/24
Sterling Silver Jewelry Sale see 2/24
Pacific Orchid Exposition see 2/24

Theater
Say Grace see 2/1
You Know see 2/3
The Joy Of Gay Sex see 2/3
Just So Stories see 2/4
Bay Area Theatresports (BATS) see 2/6
Mother Goose, Inc. see 2/25
Improbable Playwrights see 2/27

Music/Dance
Take/Place see 2/9
Tap Dance Tribute To Stan Kahn see 2/13
Black Dance & Music Experience see 2/25
Tom Paxton see 2/26

Children/Family Activities
Making *Galimoto*, Kinetic Wire Toys see 2/4
Just So Stories see 2/4
Mother Goose, Inc. see 2/25

Lectures
Licensing Art & Design see 2/1
Resolving Conflict see 2/1
Discovering What You Know see 2/2
Conversation With Writer Laurel King see 2/2
Understanding Your Dreams see 2/2
Bunmi Popoola Lecture see 2/2
Thursday Night Tarot see 2/2
Beyond Health see 2/4
Writing The Action-Adventure Film see 2/4
Making *Galimoto*, Kinetic Wire Toys see 2/4
The Voyages Of The Ship *Revere* see 2/4
Is Adoption Right For You? see 2/7
Chinese Medicine see 2/7
Winning At Love see 2/7
Powerful Communication see 2/8
Are You Ready To Be Published? see 2/9
Clear Business Thinking see 2/9
Christian Science Lecture see 2/9
Collecting: The World Is Your Oyster see 2/11
Forming & Managing A Nonprofit see 2/15
The Evolution Of Sails see 2/18
Life & Works Of Wilhelm Reich see 2/21
Art Buyers Panel see 2/21
Peace Corps Public Forum see 2/22

Meetings
Adult Children Of Alcoholics see 2/1
Church By the Bay see 2/5
Alcoholics Anonymous see 2/5
Underwater Photographic Society see 2/10
SF Tesla Society see 2/12
Vegetarian Event see 2/12
Adoption Awareness see 2/15
SF Bay Area Postcard Club see 2/18
SF Regional Mensa see 2/18
SF Apartment Association see 2/20
Women In Multimedia see 2/21
Make Historical Miniatures see 2/23

Readings
Playwrights' Center Staged Readings see 2/3

Tours
Fort Mason Tour see 2/11

Receptions
SF Museum Of Modern Art Rental Gallery
Opening reception for Monica Bryant, Taraneh Hemami & Roger Van Ouytsel. 2/1 Wed 5:30-7:30pm see Galleries

FORT MASON CENTER

FOUNDED IN 1976

FEBRUARY 1995

1 WEDNESDAY

Book Bay Bookstore Bargain books. 2/1-26 Wed, Fri-Sun 11am-5pm, Thur 11am-8pm (1st Wed 11am-8pm) FREE adm Friends of the SF Public Library Bldg C 771-1076

First Wednesday At Fort Mason Museums, galleries & the bookstore at Fort Mason stay open late & admission is FREE Noon-8pm 441-3400 see Galleries
Mexican Museum "The Art Of The Santera" Bldg C
Museo ItaloAmericano "Stanley W. Galli: The Art Of An Illustrator" Bldg C
SF African American Historical & Cultural Society Bldg C
SF Craft & Folk Art Museum "Botswana Live" & "Edith Heath: 50 Years Of Design" Bldg A
SF Museum Of Modern Art Rental Gallery Installation & paintings by Monica Bryant & Taraneh Hemami; works on paper by Roger Van Ouytsel. Bldg A
Book Bay Bookstore Bldg C see above

SF Museum Of Modern Art Rental Gallery Opening reception for artists Monica Bryant, Taraneh Hemami & Roger Van Ouytsel. 5:30-7:30pm FREE adm SF Museum of Modern Art Rental Gallery Bldg A 441-4777

Licensing Art & Design An attorney discusses image licensing procedures & contractual terms. Sponsored by California Lawyers for the Arts. 7-8:30pm $15 FMC "Friends" $1 off w/mbrs card Bldg C 775-7200 ●

Resolving Conflict With Heart-Centered Negotiating Business consultant Rosanne Roberts teaches conflict resolution techniques from a Findhorn Foundation international conference. 7-9pm $20-$15 Bldg C 567-5415

Adult Children Of Alcoholics A 12-step program focusing on parental alcoholism's effect on childhood as manifested in dysfunctional adult behaviors. 2/1-22 Wed 7:30-9:30pm FREE Gatehouse 442-7998

Say Grace On a journey from San Francisco to the bedside of his dying grandmother in Nebraska, Llewellyn & an eerily wise hitchhiker relive the past—Llewellyn's own & 60 years of his eccentric family's—in order to understand the future. World premiere of a wry comedy by Gary Leon Hill. 1/18-2/26 Wed-Sat 8:30pm, Sun 2&7:30pm (no 7:30pm show 2/12) $23-$14, some pay-what-you-can tickets available for 2/15 performance. FMC "Friends" $2 off w/mbrs card Magic Theatre 441-8822 ●

2 THURSDAY

Discovering What You Know A workshop on multicultural perspective in the health community. Includes guest speakers Roseann Gould & Jamie McHugh. Part of the 8th anniversary celebration of Ilana Goldner's Mastering Life Changes Workshops which also includes Bunmi Popooli Lecture 2/2 & the play *You Know* 2/3&4. Workshop 2/2&3 Thur&Fri registration 7-8am, program 8am-5pm $90-$75 (includes adm. to *You Know*) 15 CE credits. Cowell Theater 668-5111

Conversation With Writer Laurel King The author of *Women Of Power, A Whistling Woman Is Up To No Good!* & co-author of *Living In The Light* shares insights about her career path & the sale of her first screenplay. 7-8:30pm $12 advance, $15 at the door Bldg C 567-5415

Understanding Your Dreams "Dreams are your greatest hotline to God & a fascinating journey into self-discovery." A favorite lecture by Betty Bethards, mystic, healer & author of *The Dream Book*. 8pm $10-$7 Bldg A (707) 765-2200

Bunmi Popoola Lecture Author of *You Know* shares his insights about the play. Part of the 8th anniversary celebrating Ilana Goldner's Mastering Life Changes Workshops which includes Discovering What You Know 2/2, the play *You Know* 2/3 & 4. Lecture 8pm $5 Cowell Theater 668-5111

Thursday Night Tarot Spiritual discussion group focusing on the Tarot Major Arcana as symbolic of the cabalistic path to self-realization. 2/2-23 Thur 8-10pm FREE Bldg C 454-6109

Book Bay Bookstore see 2/1
Say Grace see 2/1 ●
USArt Show see 2/3
You Know see 2/3 ●

● Friends of the Fort Discount

3 FRIDAY

USArt Show Expanded this year to include international art & more contemporary works, the annual show features original fine art from all over the world for connoisseurs, collectors & the general public. Top galleries from across the US exhibit & sell historic & contemporary paintings, prints, photographs, and sculpture as well as functional & decorative arts & more. 2/2 Thur Preview Party benefit for de Young Museum 6-9pm $75, 2/3-5 Fri 11am-8pm, Sat 11am-7pm, Sun Noon-5pm $12 (includes color catalogue & repeat admissions) Festival Pavilion 750-3619

Playwrights' Center Staged Readings Original scripts by Center members are performed, followed by audience critique. 2/3 Scene Night, 2/10 *Dividing Tree* by Mark Ogle, 2/17 *Martians Land In Mira Mesa!* by David Mills, 2/24 To be announced. Fri 7:30pm $5 Blue Bear Theater Bldg D 626-4603

You Know The critically-acclaimed London production of a provocative new one-act African play by Bunmi Popoola. It's the story of one man's alienation & his commitment to a mental hospital because he is culturally different. Part of the 8th anniversary celebration of Ilana Goldner's Mastering Life Changes Workshops which also includes Discovering What You Know 2/2&3, Bunmi Popoola Lecture 2/2. Play 2/3&4 Fri&Sat 8pm $15, Sat 4pm $10 FMC "Friends" $1 off w/mbrs card Cowell Theater 668-5111 ●

The Joy Of Gay Sex The battle for eternal love, fame & acceptance travels from UC Berkeley to SF's Cafe Flore via the Opera House and a bar called The Stud. It ends amicably & appropriately in Hollywood. Sex, music & comedy are combined in John Fisher's tale of life among gay & lesbian grads & undergrads. 1/13-2/12 Fri-Sun 8pm $12 FMC "Friends" $1 off w/mbrs card Bayfront Theater 776-8999 ●

Book Bay Bookstore see 2/1
Say Grace see 2/1 ●
Discovering What You Know see 2/2

4 SATURDAY

Fly Fishing Exposition & Hall Of Fame Dinner Federation of Fly Fishers, Northern California Council, sponsors this festival featuring fly tying demonstrations & exhibits of antique tackle, bamboo rods, collectable art & books. Legendary fly tyer Andre Puyans is inducted into the Hall of Fame in an evening program featuring wine, a buffet & benefit auction. Daytime events 9am-5pm, evening event 6-11pm $30 day & evening, $5 day only Bldg A (510) 843-3072

Beyond Health: Preventing & Curing Disease Learn how the body works to protect itself from disease & how your everyday choices assist or prevent the system from working properly. A self-empowering seminar by Raymond Francis on bio-management & how to improve the quality of life by improving health. 9:30am-6:30pm $55-$45 Bldg C 695-7615

Writing The Action-Adventure Film Explore elements of structure & character specific to the hottest-selling genre in Hollywood. UCLA instructor & working screenwriter Neill Hicks (*Don't Talk To Strangers, Escape 2000* & *Dead Reckoning*) shows how to create focused conflict & exciting action sequences. 2/4&5 Sat&Sun 9:30am-5pm $225-$195 Bldg C (310) 888-1874

WestCoast Live Sedge Thomson hosts SF's original live performance radio show, broadcast from Fort Mason on KALW-FM 91.7. Joining Sedge are pianist Diane Hidy, familiar personalities like Carl & Karl, the Urban Geographer & the Roving Painterly Eye, & a diverse selection of guests. 2/4-25 Sat 10am-Noon $10 FMC "Friends" $1 off w/mbrs card Cowell Theater 664-9500 ●

Making *Galimoto*, Kinetic Wire Toys Children over 8 years view an exhibit of African toys, then make their own kinetic wire toy. Sponsored by SF Craft & Folk Art Museum in conjunction with the exhibit "Botswana Live." 10am-noon $5 Bldg C 775-0990

Ba Qua Seminar – Fu Style Learn to walk the Ba Qua Circle for health, Chi Gung for meditation & the Dragon Form for fighting. Taught by Chao Zhen Lin, a direct disciple of the founder of the style. 10am-5pm $100 Bldg C 921-6978

Just So Stories Three of Rudyard Kipling's favorites: *How The Whale Got His Tiny Throat, The Sing-Song Of Old Man Kangaroo*, & *The Beginning Of The Armadillos*, all set to original music & with strong educational goals. 1/28-2/19 Sat 1pm, Sun 1&3:30pm $7 adults, $5 children under 13. FMC "Friends" $2 off w/mbrs card. Young Performers Theatre Bldg C 346-5550 ●

Faux Finishing Learn how to turn surfaces into works of beauty by creating the illusion of marble & stone. 11am-4:30pm $80 Bldg C 431-1888

The Voyages Of The Ship *Revere* Celebrate Glencannon Press' publication of the second volume of the National Maritime Museum Library's Pacific Maritime History Series. Author Madeline Rowse Gleason is featured at a reception & book signing. 8-9:30pm FREE Maritime Library, Bldg E 556-9870

Book Bay Bookstore see 2/1
Say Grace see 2/1 ●
USArt Show see 2/3
You Know see 2/3 ●
The Joy Of Gay Sex see 2/3 ●

5 SUNDAY

Church By The Bay Regular services of this non-denominational church. 2/5-26 Sun 10am-Noon FREE Bldg C 665-2797

SF Camera Swap Meet Buy, sell or trade everything photographic: antique, classic & contemporary cameras, photos, lenses, images & more. 10am-4pm $3 Bldg A 781-0390

Alcoholics Anonymous Weekly waterfront meeting w/open discussion & speakers. Coffee & cookies served. 2/5-26 Sun 8-9:15pm FREE Bldg C 661-1828

Book Bay Bookstore see 2/1
Say Grace see 2/1 ●
USArt Show see 2/3
The Joy Of Gay Sex see 2/3 ●
Writing The Action-Adventure Film see 2/4
Just So Stories see 2/4 ●

Take/Place see 2/9
Photo: Marit Brook-Kothlow

6 MONDAY

Bay Area Theatresports (BATS) Improvisational theater as a competitive sporting event complete with teams, panels of judges & abusive audience. "DreamTeam '95" is an 8-week series of tournaments climaxing in a championship round. 2/6-3/7, semifinals 3/20, finals 3/27 Mon 8pm $10-$8 FMC "Friends" $1 off w/mbrs card Bayfront Theater Bldg B 824-8220 ●

Medical Qi Gong Simple, easy-to-learn movement, breathwork & meditation that encourages healing, peacefulness & increased vitality & energy. Highly effective for chronic & stress-related illness. Taught by Ellen Raskin. 1/9-2/27 Mon 6-8pm $200 Bldg C 441-4717

7 TUESDAY

Is Adoption Right For You? Explore possibilities for adopting domestically & internationally & see photos of adoptable children. Questions answered. Sponsored by The Family Network, a state-licensed adoption agency. 7-9pm FREE Bldg C 388-3561

Chinese Medicine: Science, Art & Mysticism A 10-week series of lectures on the philosophy, theory & technique of Chinese medicine. 1/17-3/21 Tue 7-9:30pm $25/series Bldg C 641-7436

Winning At Love Learn how to survive the "Valentine wars" at this evening with noted talk-show psychiatrist Dr. Carla Perez. 7:15-9:45pm $18 pre-registration required. Bldg C (800) 909-6736

8 WEDNESDAY

Powerful Communication—Communicating With Confidence Business, career & speech communication coach Rosanne Roberts teaches public speaking & interpersonal communication skills. 7-9pm $20-$15 Bldg C 567-5415

Book Bay Bookstore see 2/1
Adult Children Of Alcoholics see 2/1
Say Grace see 2/1 ●

9 THURSDAY

Liebovian Hypnosis For Smokers Help yourself kick the habit in one session w/Richard Liebow. Includes weight & stress management techniques. 6:30-9:30pm $39 Bldg C 928-2851

Are You Ready To Be Published? Everything from book proposals to getting an agent is covered in this seminar designed to assist aspiring writers. Presented by Laurel King, author of *Women Of Power, A Whistling Woman Is Up To No Good!* & *Living In The Light*. 7-9:30pm $25 advance, $35 at the door Bldg C 567-5415

Clear Business Thinking An evening with Master Card creator Michael Phillips. Register through Open Exchange. 7:15-9:45pm $21 Bldg C (800) 909-OPEN

Christian Science Lecture How to handle your health care through prayer. Sponsored by First Church of Christ, Scientist. 7:30pm FREE Bldg A 673-0532

Take/Place Drawing from the lives of the rural people of New England & the American West, Joe Goode Performance Group presents a collage of movement, dialogue, music & scenery that explores human connections to place, home & community. This is the full evening-length "Take/Place," Part 1 of which premiered last year at Theatre Artaud. 2/9-19 Thur-Sun 8pm $20-$14 FMC "Friends" $1 off w/mbrs card Cowell Theater 392-4400 ●

Book Bay Bookstore see 2/1
Say Grace see 2/1 ●
Thursday Night Tarot see 2/2

10 FRIDAY

Expressive Arts Therapy Conference Inaugural meeting of the International Expressive Arts Therapy Association includes workshops & presentation on this therapeutic tool for psychological & spiritual growth. 2/10-12 Fri-Sun 8am-6:30pm $175-$115 Bldgs A/C/Gatehouse 552-8959

Underwater Photographic Society Monthly meeting w/slides, film or lecture on diving around the world, plus information on upcoming dive trips & events. 8-10pm FREE Bldg C (510) 635-2943

Book Bay Bookstore see 2/1
Say Grace see 2/1 ●
Playwrights' Center Staged Readings see 2/3
The Joy Of Gay Sex see 2/3 ●
Take/Place see 2/9 ●
Tribal, Folk & Textile Art Show see 2/11

11 SATURDAY

Fort Mason Tour Guided walk through this cultural & recreational facility. More than 50 arts, environmental & cultural groups make Fort Mason Center their home. Museums, theaters, galleries, classes & workshops utilize these converted military warehouses. 2/11&25 Sat 11am-12:30pm FREE (call to reserve space) Bldg A 441-3400

Copyright Clinic Drop-in consultations with a copyright attorney sponsored by California Lawyers for the Arts. 2/11&25 Sat 10:30am- 12:30pm $20 Bldg C 775-7200

8th Annual Tribal, Folk & Textile Art Show Top galleries present a large selection of pre-1940 museum-quality art & artifacts produced by indigeneous cultures around the world. Includes Spanish colonial antiques; cowboy memorabilia; traditional American folk pieces, furniture & quilts; Native American pottery, clothing, baskets, rugs, blankets, beadwork & jewelry; sculptures & masks from Africa, New Guinea & Oceania; Philippine antiquities; Asian textiles, temple carvings & tapestries; & Mexican, Central & South American robes, sculpture, masks & textiles. Also features "Woven Treasures," a special exhibition of carpets & textiles, & a lecture on "Collecting: The World Is Your Oyster" (see below). 2/10 Fri Preview Benefit & Silent Auction 6-9pm $60-$40 775-0990; Show 2/11&12 Sat 11am-7pm, Sun 11am-5pm $8-$6 Festival Pavilion (310) 455-2886

Tap Dance Tribute To Stan Kahn see 2/13

Collecting: The World Is Your Oyster A slide lecture by Cathryn Cootner, Research Curator, Fine Arts Museums of SF. Sponsored by SF Craft & Folk Art Museum. 11:30am $10 in addition to admission to Tribal & Folk Art Show. Festival Pavilion 775-0990

Couples Play Night An evening of fun & games for lovers w/Sue Walden & Co. "You can learn more about someone in an hour of play than in a year of conversation." Pre-req: a committed relationship. 7-10pm $35/couple res. req. Bldg C 885-5678

Book Bay Bookstore see 2/1
Say Grace see 2/1 ●
The Joy Of Gay Sex see 2/3 ●
Just So Stories see 2/4 ●
Take/Place see 2/9 ●

12 SUNDAY

SF Tesla Society Public lecture on assorted topics in science & technology w/a different speaker each month. 12:30-5pm FREE Bldg C (510) 644-2874

Vegetarian Event Vegetarianism as a healthy & humane diet. Meeting of the SF Vegetarian Society. 3:30-5pm $5 Bldg C 775-6874

Book Bay Bookstore see 2/1
Say Grace see 2/1 ●
The Joy Of Gay Sex see 2/3 ●
Just So Stories see 2/4 ●
Church By The Bay see 2/5
Alcoholics Anonymous see 2/5
Take/Place see 2/9 ●
Expressive Arts Therapy Conference see 2/11
Tribal, Folk & Textile Arts Show see 2/11

13 MONDAY

Tap Dance Tribute To Stan Kahn Celebrate the dancer & teacher's 80th birthday with performances & reminiscences by former pupils & members of his original chorus line. Features tap dancers Sam Weber & Steve Zee, singer Meg Mackay, choreographer Berle Davis & bandleader Richard Olsen, plus surprise guests. Benefit for the documentation of Stan's life by LEGACY Oral History Project of the Performing Arts Library & Museum. 8pm $25 Cowell Theater 392-4400

Bay Area Theatresports (BATS) see 2/6 ●

14 TUESDAY

Chinese Medicine see 2/7

15 WEDNESDAY

Forming & Managing A Nonprofit Organization An attorney discusses steps in forming a nonprofit, including articles of incorporation, bylaws, & application for tax exemption. Sponsored by California Lawyers for the Arts. 7-8:30pm $15 FMC "Friends" $1 off w/mbrs card Bldg C 775-7200 ●

Adoption Awareness "After Adoption: A Birth Parent's Perspective." Why is it harder for birth parents than adoptive parents to maintain contact after placement? Why doesn't openness solve all adoption problems? Sponsored by Pact, An Adoption Alliance. 7-10pm $10 Bldg C 221-6957

Book Bay Bookstore see 2/1
Adult Children Of Alcoholics see 2/1
Say Grace see 2/1 ●

16 THURSDAY

Integrating Mind, Body & Spirit Learn to empower the healer within, reduce stress, live more joyfully & achieve wholeness. A panel of therapists & healers leads individual & group exercises. CE credits available. 2/16&17 Thur&Fri 8am-5pm $54/day, $95 both days FMC "Friends" $5 off w/mbrs card Bldg A 864-1150 ●

Book Bay Bookstore see 2/1
Say Grace see 2/1 ●
Thursday Night Tarot see 2/2
Take/Place see 2/9 ●

17 FRIDAY

Theater Auditions Annual auditions for the conservatory theater training programs of Boston University, Carnegie Mellon, North Carolina School of the Arts & SUNY-Purchase. 9am-6pm FREE Bldg C (412) 268-2396

Theater School Auditions & Interviews DePaul University conducts interviews for design & technical programs, auditions for acting & directing programs. 8:30am-6pm FREE Bldg A & Gatehouse (312) 362-8374

Book Bay Bookstore see 2/1
Say Grace see 2/1 ●
Playwrights' Center Staged Readings see 2/3
Take/Place see 2/9 ●

18 SATURDAY

Carnevale Veneziano Actor Ernest Borgnine as Grand Doge presides when Venice's Piazza San Marco is recreated for a celebration of the city's famous festival. Events include the Grand Doge's Procession, costume contest, dancing, raffle & buffet of Italian specialties. Come in costume or black tie. Benefit for Children's Italian Art Outreach (CIAO) of the Museo ItaloAmericano. 7pm-Midnight $100, $50 under 35 years of age w/ID. Herbst Pavilion 673-2200

SF Bay Area Postcard Club Monthly meeting w/ discussion & swap meet. Noon-3pm FREE Bldg C 826-8337

Psychic Healing Fair Bring spiritual awareness into your everyday life w/a reading or healing from Psychic Horizons. 1-3pm FREE Bldg C 346-7906

The Evolution Of Sails, 1700-1940 Researcher & sailmaker Louise Bantos presents a slide lecture tracing the design & construction of sails in naval & merchant vessels from the *Vasa* (ca.1625) to WWII. Part of the Research Connection series presented by SF Maritime National Historical Park. 6-8:30pm FREE Maritime Library, Bldg E 556-9870

SF Regional Mensa Local chapter of the international high IQ society invites everyone to its monthly gatherings. 7pm $5 Bldg C 325-8077

Book Bay Bookstore see 2/1
Say Grace see 2/1 ●
WestCoast Live see 2/4 ●
Just So Stories see 2/4 ●
Take/Place see 2/9 ●

19 SUNDAY

Book Bay Bookstore see 2/1
Say Grace see 2/1 ●
Just So Stories see 2/4 ●
Church By The Bay see 2/5
Alcoholics Anonymous see 2/5
Take/Place see 2/9 ●

20 MONDAY

SF Apartment Association Monthly membership meeting discusses issues pertaining to running & managing rental property. 7-9pm Bldg A 255-2288

Medical Qi Gong see 2/6
Bay Area Theatresports (BATS) see 2/6 ●

21 TUESDAY

The Life & Works Of Wilhelm Reich Reich's contribution to the biological & physical sciences, including the discovery of the orgone, is discussed in detail. 2/21&28 Tue 6:30-10:30pm $6/lecture Bldg C 526-5978

Women In Multimedia Monthly meeting of an information & resource network that supports leadership & advancement for women in digital multimedia. 7:30-9:30pm FREE Bldg C (510) 528-2198

Art Buyers Panel American Society of Media Photographers annual opportunity to meet with art directors & buyers of photography. Representatives from corporate, editorial & advertising communities tell you how to compete successfully for their business. 6pm social hour, 7pm program $20-$5 Bldg A 777-1070

Chinese Medicine see 2/7

22 WEDNESDAY

Peace Corps Public Forum A slide program & discussion led by returned volunteers on their experiences living & working overseas. Questions answered about the program & application process. 7-9pm FREE Bldg C 744-2677

Book Bay Bookstore see 2/1
Adult Children Of Alcoholics see 2/1

Carnevale Veneziano
Grand Doge Ernest Borgnine see 2/18

23 THURSDAY

Make Historical Miniatures Educational plastic models under construction are displayed. The SF North Bay Chapter of the International Plastic Modelers Society presents projects. 7:30-9:30pm FREE Gatehouse 499-5612

Book Bay Bookstore see 2/1
Thursday Night Tarot see 2/2

24 FRIDAY

15th Annual River Festival The river conservation organization Friends of the River sponsors this festival & conference. Includes a Wilderness Medicine/CPR certification class (2/24 or 26 Fri or Sun 8am-5pm pre-reg. req.); "Dance Fest" w/live music, dancing & refreshments (2/24 Fri 8pm); Keynote speaker Sen. Barbara Boxer (2/25 Sat 1:30pm); "River Runners of the Grand Canyon," a new video by Don Briggs (2/25 Sat 8:30pm); "The Making of *The River Wild*," a presentation by Rob Lesser & the movie's stunt crew (2/26 Sun 2:30pm); meetings & workshops on river conservation & recreation (2/25&26 Sat 10am-4:30pm, Sun 10:30am-2:30pm); Family Festival programs for children & parents (2/26 Sun 10am), exhibits, kayak races, auction, swap meet, entertainment, food & shopping. Admission to events ranges from $45 to $5. Herbst Pavilion, Bldgs A&C, Gatehouse 771-0400

Dialysis In The Elderly An opportunity for nephrology professionals to learn new techniques & share experiences in the technical, nursing & ethical aspects of care of the elderly nephrology patient. 8am-5pm $100 Bldg C (800) 442-5667

Sterling Silver Jewelry Sale Hand-picked selection of high-quality silver jewelry from Taxco, Mexico. Unique designs at reasonable prices brought to you by Hi Ho Silver. 2/24-26 Fri-Sun 10am-4:30pm FREE adm Bldg A 362-7947

Pacific Orchid Exposition "Orchid Magic" is the theme as 100,000 flowers bloom at the SF Orchid Society's 43nd annual show and sale, featuring exotic orchid species from all over the world. Includes more than 50 international exhibitors & plant vendors, lectures, workshops, tours & plant sales. 2/24-26 Preview Party Fri 6-10pm $20-$18, Expo Sat 9am-6pm, Sun 10am-5pm $7 Festival Pavilion 665-2468

Recess! Lighten up & loosen up at this evening of games & playful activity for adults w/Sue Walden & Co. Bring friends or make new ones. 7:30-10:30pm $15 FMC "Friends" $5 off w/mbrs card. Bldg C 885-5678 ●

Book Bay Bookstore see 2/1
Playwrights' Center Staged Readings see 2/3

25 SATURDAY

Mother Goose, Inc. Theatrical agent Goose books some of her clients into the wrong roles, sparking a rebellion. Riding Hood, Jack & Jill, Rapunzel & others demand rewrites. A back-by-popular-demand revival of the madcap fairy tale by Missy Saveri. 2/25-3/26 Sat 1pm, Sun 1&3:30pm $7 adults, $5 children 12 & under. FMC "Friends" $2 off w/mbrs card. Young Performers Theatre Bldg C 346-5550 ●

Celebration Of The Black Dance & Music Experience A cultural journey from Africa to the Caribbean & US in commemoration of African American History Month. Wajumbe Cultural Institution presents Caribbean Rhythms from Trinidad & Tobago, the Senegalese group Diamano Coura & the Central African group Fua Dia Congo. 2/25&26 Sat 8pm, Sun 3pm. African food tasting & bazaar begins 1 hour before each performance. $14-$12 FMC "Friends" $1 off w/mbrs card Cowell Theater 563-3519 ●

Book Bay Bookstore see 2/1
WestCoast Live see 2/4 ●
Fort Mason Tour see 2/11
Copyright Clinic see 2/11
15th Annual Rivers Festival see 2/24
Pacific Orchid Exposition see 2/24
Sterling Silver Jewelry Sale see 2/24

26 SUNDAY

Tom Paxton "We were all born singing Tom Paxton songs." Plowshares Coffeehouse presents the singer, songwriter & author of numerous classics including *Ramblin' Boy, The Last Thing On My Mind, Bottle of Wine*, & *Yuppies In The Sky*. Sponsored by SF Folk Music Center 8pm $15-$13 Bldg A 541-5006

Book Bay Bookstore see 2/1
Church By The Bay see 2/4
Alcoholics Anonymous see 2/4
15th Annual Rivers Festival see 2/24
Pacific Orchid Exposition see 2/24
Sterling Silver Jewelry Sale see 2/24
Mother Goose, Inc. see 2/25 ●
Black Dance & Music Experience see 2/25 ●

27 MONDAY

Improbable Playwrights: Famous People, Not-So-Famous Plays... A benefit for Magic Theatre featuring professional performances of short works by playwrights well-known for other endeavors. Deborah Garcia & Jerry Garcia of Grateful Dead fame & others provide the material for an evening of drama & laughter. Also, a silent auction of many really fabulous things. 6:30-9:30pm $75 Bldg A 441-8822

Medical Qi Gong see 2/6
Bay Area Theatresports (BATS) see 2/6 ●

28 TUESDAY

Chinese Medicine see 2/7
The Life & Works Of Wilhelm Reich see 2/21

New Passenger Elevators are now operational in Buildings B, C, D and E. Other building improvements continue throughout Fort Mason Center. Our apologies for any inconvenience—thanks for your patience during these important projects.

● Friends of the Fort Discount

CLASSES & WORKSHOPS

HEALTH & RECREATION

Liebovian Hypnosis For Smokers Help yourself kick the habit in one session with Richard Liebow. Includes weight & stress management techniques. 2/9 Thur 6:30-9:30pm $39 Bldg C 928-2851

Gentle Power Aerobics Gentle but challenging stretching & conditioning program for people over 40. 2/1-28 Mon-Fri 9:30-10:30am $5.50-$4/class, $40-$45/10 classes Bldg C 435-9874

Irish Country Dance Larry Lynch teaches Irish social dancing for adults. Non-competitive, non-performance, no partner necessary. 2/1-15 Wed 8-9:30pm, 2/22 Wed 8-11pm $50/9 lessons Bldg C 877-8250

Cajun Dance Class Learn swing, jitterbug, waltz & zydeco two-step in this fun class. Learn to lead, follow & make combinations. No partner necessary. 2/1-22 Wed 7-10pm $42/6wks FMC "Friends" $3 off w/mbrs card Bldg C (510) 549-3591 ●

Greek Folk Dance Enjoy Bay Area Greek festivals, learn the fundamentals of popular Greek folk dances w/Anna Efstathiou. 2/6-27 Mon 8-10pm $6-$5/class Bldg C (510) 339-8357

Improve Your Eyesight–Introductory Workshop Learn a holistic, self-healing method used by many to improve their eyesight & eliminate the need for glasses. 2/1-3/22 Wed 7:30-9:30pm $245 Bldg C 441-8683

Chinese Medicine: Science, Art & Mysticism A 10-week series of lectures on the philosophy, theory & technique of Chinese medicine. 1/17-3/21 Tue 7-9:30pm $25/series Bldg C 641-7436

Medical Qi Gong Simple, easy-to-learn movement, breathwork & meditation that encourages healing, peacefulness & increased vitality & energy. Highly effective for chronic & stress-related illness. Taught by Ellen Raskin. 1/9-2/27 Mon 6-8pm $200 Bldg C 441-4717

Kripalu Yoga/Alignment Class Strengthen, stretch & de-stress with Leslie Nelson, certified instructor in Kripalu Yoga & the Alexander Technique. All ages & abilities welcome. Bring a towel. 2/2-23 Thur 6:30-8pm $10/class Bldg C 332-8141

EDUCATION

Qi Gong & Self-Defense Exercise that promotes health, strength & peace of mind plus street survival-oriented self-defense training without ritual or hierarchy. Sponsored by Bay Area Defense Seminars. 2/2-28 Tue 6-7:30pm, Thur Noon-1:30pm, Sun 8-11am $150/3-mo term Bldg C 752-1154

Self-Defense Training Street fighting defense techniques with emphasis on real, natural skills. 2/1-22 Wed 6-8:30pm $20/mo Bldg C 441-8986

Pepper Spray, Tear Gas & Personal Self-Defense Learn personal safety strategies that work & skills to prevent attack. Get state tear gas certificate. 2/15 Wed 6:15-9pm $20/class plus $7 for permit Bldg C 564-9140

Tear & Pepper Gas Course A self-defense course that certifies you to legally carry tear or pepper gas in California. 2/13&27 Mon 6-8pm $40/class includes license fee & one can of gas. Bldg C 334-1151

A-1 Saturday Class Traffic School DMV & court- approved school features affordable, sophisticated easy learning that's also fun. 2/18 Sat 8am-4:30pm $28/day Bldg C (800) 249-0088

Traffic School Fun & interesting way to keep your insurance rates low & satisfy court requirements. 2/18 Sat 9am-5pm $25 Bldg C 759-5639

Thursday Night Tarot A spiritual discussion group focusing on the Tarot Major Arcana as symbolic of the cabalistic path to self-realization. 2/2-23 Thur 8-10pm FREE Bldg C 488-1430 see 2/2

Dog & Puppy Obedience & Behavior Classes Sharon Newman of Canine Counseling provides training based on respect & trust that develops your dog's willingness to please. 2/5 Sun 12:30-1:30pm, 2/7 Tue 6:30-7:30pm $175/10wk course Bldg C 648-2736

Puppy Training Enjoyable puppy-friendly classes that produce people-friendly & mannerly adult dogs. 2/6-27 Mon 6-8pm $100/6wk course Bldg C (510) 658-8588

CHILDREN'S CLASSES

Young Performers Theatre presents ongoing dramatic arts classes & productions for children ages 3 & above. Performances Sat 1pm, Sun 1&3:30pm $7 adults, $5 children under 13. FMC "Friends" $2 off w/mbrs card. Bldg C 346-5550 ●

Just So Stories Three of Rudyard Kipling's favorites: *How The Whale Got His Tiny Throat, The Sing-Song Of Old Man Kangaroo, & The Beginning Of The Armadillos,* all set to original music & with strong educational goals. 1/28-2/19 see 2/4

Mother Goose, Inc. Theatrical agent Goose books some of her clients in the wrong roles, sparking a rebellion. A back-by-popular-demand revival of the madcap fairy tale by Missy Saveri. 2/25-3/26 see 2/25

Jing Mo Athletic Association Traditional gung-fu for adults & children. 2/3-24 Fri 6:30-9pm $35-$25/mo Bldg C 753-1269

Make•A•Circus offers participatory arts/social services, workshops, theater performances & community shows. Teens are encouraged to apply for the apprentice program; other services include "clown therapy." Bldg C 776-8477

SF Children's Art Center Classes for children ages 2-12 in drawing, printmaking & sculpture. Drop-in classes & art birthday parties available. Bldg C 771-0292

15th Annual Rivers Festival "Family Festival" is a highlight of this weekend of workshops, exhibits & events sponsored by river conservation organization Friends of the River. 2/26 Sun 10am-4pm $5 Herbst Pavilion 771-0400 see 2/24

VISUAL ARTS & MEDIA

CCSF Fort Mason Art Campus Academic & recreational classes in ceramics, drawing, basketry, jewelry, painting, printmaking, photography, sculpture, textiles, stained glass, & the business of art. Also offered are classes in real estate, food, wine, & dance. There are still openings in some Spring semester classes. Office hours Mon& Fri 8:30am-5:30pm, Tue-Thur 8:30am-10:30pm, Sat 8:30am-4:30pm (closed 12:30-1:30pm Mon-Sat, all day 2/20 Mon). Bldg B 561-1840

Advertising Portfolio Workshop Build a professional advertising portfolio. Sponsored by Artists In Print. 10/5/94-2/8 Wed 6:30-9:30pm $375 Bldg C 243-8266

Faux Finishing Class Learn how to turn surfaces into works of beauty by creating the illusion of marble & stone. 2/4 Sat 11am-4:30pm $80 Bldg C 431-1888

Grantwriting Get funding for your projects. A class for artists, writers, performers & filmmakers by Hank Pellissier. 2/4 Sat 9:30am-2pm $29 Bldg C 252-7643

Western Public Radio Advanced & beginning classes & workshops in all aspects of radio, including broadcasting, production & technical. Low-cost studio time available. Bldg D 771-1161

Fiction Writing An intensive workshop w/instruction in novel, short story & literary nonfiction writing. Taught by Tom Jenks. 1/16-3/6 Mon 7:30-10:30pm $700 Bldg C 346-4115

California Lawyers For The Arts provides legal referrals & services for arts individuals & organizations of all disciplines. Bldg C 775-7200

Copyright Clinic Drop-in consultations with an attorney. 2/11&25 Sat $20 see 2/11

Licensing Art & Design An attorney discusses image licensing procedures & contractual terms. 2/1 Wed 7-8:30pm $15 FMC "Friends" $1 off w/mbrs card ●

Forming & Managing A Nonprofit Organization An experienced attorney discusses steps in forming a nonprofit, including articles of incorporation, bylaws, & application for tax exemption. 2/15 Wed 7-8:30pm $15 FMC "Friends" $1 off w/mbrs card ●

National Poetry Association offers courses in filmmaking, video production & animation as well as poetry film workshops, video & film showings & readings. Bldg D 776-6602

Textile Design A continuing series of classes taught by Teliha Draheim. Bldg C 258-0342

Designing The Nineties Continuing study & portfolio development in textile design. Includes critiques & individual instruction. 2/13 Mon 7:15-9:45pm $400

MARTIAL ARTS

Tai Chi Chuan & Chi-Kung Sifu Fong Ha teaches classical forms w/emphasis on meditative aspects. 2/2-28 Tue&Thur 7:30-9:30pm $50/mo Bldg C (510) 524-4718

Chinese Martial Arts w/Jack Man Wong. Tai Chi & Northern Shaolin for health, high spirits, clear thinking & self-defense. 2/1-22 Wed 5:30-7:30pm, Sun 10am-Noon $40/mo Bldg C (510) 261-7105

Jing Mo Athletic Association Traditional gung-fu hand forms & weapons for exercise/self-defense. Adults & children. 2/3-24 Fri 6:30-9pm $35-$25/mo Bldg C 753-1269

Original Tai Chi Chuan Gene Chen teaches the complete system including first & second forms, pushing hands, weapons & philosophy. 2/2-28 Tue&Thur 7:45-9:45pm $50/mo Bldg C 661-3786

Yi Chuan (Buddhist Chi Gung) Master Cheuk Fung teaches these traditional methods for health, healing & martial arts ability. 2/2-28 Tue&Thur 7:30-9:30pm $70/mo FMC "Friends" $1 off w/mbrs card Bldg C (510) 352-1263 ●

Tai Chi Practice w/Cloud Hands West. 2/4-25 Sat 8:30-10am $10/mo Bldg C 282-2676

The Art Of Tai Chi–Praying Mantis Training in weapons, internal exercises, hand-forms, capturing techniques & martial arts principles. 2/6-27 Mon 8-10pm $50/mo Bldg C 267-5514

Shaolin/Wudang Mountain Kung Fu Conditioning, martial arts, internal exercises & meditation for serious students. 2/2-28 Tue&Thur 6-7:30pm, Fri 7-8:30pm $50/mo Bldg C 564-9282

Ba Qua-Fu Style For health & meditation. Learn the dragon form for fighting. 2/4 Sat 10am-5pm $100 Bldg C 921-6978 see 2/4

ENVIRONMENT

J. Porter Shaw Maritime Library Premier collection of maritime history, including books, magazines, oral histories, ships' plans & SF Maritime National Historical Park's 250,000 photographs. Orientations by reservation. Tue 5-8pm, Wed-Fri 1-5pm, Sat 10am-5pm FREE Bldg E 556-9870

Friends Of The River sponsors rafting & kayaking trips on California & Colorado rivers, in the Grand Canyon & beyond. Proceeds benefit river conservation efforts. Bldg C 771-0400

15th Annual Rivers Festival A weekend of exhibits, workshops, meetings, video showings, entertainment & many other events for the whole family. 2/24-26 Fri&Sat 8am-Midnight, Sun 8am-4pm $35-$5 Herbst Pavilion, Bldgs A & C, Gatehouse see 2/24

Sailing Education Adventures Volunteer program for enjoying & caring for the Bay & ocean environment. Programs for beginners taught by US Sailing Association certified volunteers. Bldg E 775-8779

Oceanic Society Expeditions See the gray whales during their annual migration. Naturalist-guided half & full-day cruises. The Society also sponsors other ocean wildlife educational trips & whale-watching tours in season. Sat&Sun, select Mon&Fri through April. $48-$32 Bldg E 474-3385

Environmental Traveling Companions Experience the magic of kayaking or rafting while contributing to wilderness access for people w/ disabilities & disadvantaged youth. Scholarships available for people with special needs. Bldg C 474-7662

PERFORMING ARTS

Sue Walden & Co. Presents Improvisational training in a noncompetitive, playful atmosphere using exercises, games & structures. Bldg C & Gatehouse 885-5678

Basics Of Improvisation 1/24-3/14 Tue 7-9:30pm $185

Intermediate A 1/18-3/15 Wed 7-9:30pm $195

Advanced Scenes 1/17-3/21 Tue or 1/18-3/15 Wed 7-9:30pm $195

Letting Go 1/9-3/20 Mon 7-9:30pm $195

Recess! Night of play for adults. Bring friends or make new ones at this playful, laugh-ful break from everyday life. 2/24 Fri 7:30-10pm $15 FMC "Friends" $5 off w/mbrs card ●

Method Acting Workshops Shelley Mitchell teaches you to improve your public speaking & overcome stage fright using the Lee Strasberg/Actors Studio technique. 2/7-28 Tue 6:30-9:30pm $320-$250/8wk course Bldg C 389-6429

A Is For Acting—The First Step Meet the characters inside yourself. Classes for actors, teachers, salespeople, playwrights & others taught by B. Lynn Goodwin. 2/2-23 Thur 6:30-9:30pm $180-$150/course Bldg C (510) 838-9057

Meisner Technique Acting Class Using exercises taught to her by Sanford Meisner, Rachel Steinberg teaches actors to use their instincts & emotions as the forces underlying truthful action. 1/5-2/13 Mon 1:30-2:30pm, Thur 1-3pm $350/6wk course Gatehouse 381-6522

Blue Bear School Of American Music offers a variety of private lessons, group classes & band workshops in Rock, Jazz, Blues, Soul & other popular music styles for musicians of all ages & levels. Day & evening programs. Bldg D 673-3600

● Friends of the Fort Discount

ARE YOU LOOKING FOR MEETING SPACE?

Fort Mason Center has a wide variety of attractive and affordable facilities available for workshops, seminars, training and educational programs, retreats, performances, and special events.

Our facilities, including Conference Center, Firehouse, Herbst and Festival Pavilions, Cowell Theater and Meeting Rooms, are capable of handling groups from 5 to 5,000. You are welcome to make food service arrangements with a caterer of your choice.

There is ample free parking on site and along the beautiful Marina Green, with easy accessibility from all directions. MUNI comes right to our front door.

Located between the Golden Gate Bridge and Fisherman's Wharf on San Francisco's northern waterfront, Fort Mason is a unique blend of entertainment and education, open day and night, 365 days each year. A National Historic Landmark and part of the Golden Gate National Recreation Area, it's the setting for more than 15,000 events each year.

Please call (415) 441-3400 for information, Monday through Saturday, 9am to 5pm.

THE BOARD ROOM

A new room is available to rent in Landmark Building D at Fort Mason Center.

This space is perfect for small meetings, with seating around a large oval table for fourteen people, with eleven additional seats against the walls.

This new space comes equipped with a 13-inch TV/VCR, an easel, and a coffee urn.

The rental rate is $12 to $14 per hour. For more information, call Joyce Harper, Manager, Meeting & Activity Space, at the Fort Mason Center office, 441-3400.

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FORT MASON CENTER

Fort Mason Foundation: office in Landmark Building A, 441-3400, open Monday through Saturday, 9am-5pm. Closed Monday, 2/20.

Founded in 1976

All events are presented through the cooperation of the Fort Mason Foundation.

24-hour recorded message of information about Fort Mason Center activities and events: call 979-3010.

Calendar design: Broom & Broom, Inc.

Printer: Howard Quinn Co.

Change of Address: Forward both old and new addresses, plus a copy of your most recent mailing label to: Calendar, Landmark Building A, Fort Mason Center, San Francisco, CA 94123-1382

Fort Mason Center is wheelchair-accessible.

RESIDENT DIRECTORY

Fort Mason Center houses about fifty resident nonprofit organizations. These groups can provide you with information on printmaking, broadcasting, river rafting, theater, marine ecosystems, copyrights, the recording business and much more. Visit the offices to find out what services, speakers, classes, or trips these outstanding Bay Area groups have to offer.

BUILDING A

Fort Mason Foundation (441-3400)
Greens Restaurant (771-6222)
Greens-To-Go (771-6330)
SF Craft & Folk Art Museum (775-0990)
SFMMA Rental Gallery (441-4777)

BUILDING B

Arts Arbitration & Mediation Services (775-7715 or 775-7200)
Bayfront Theater (441-3400)
California Tomorrow (441-7631)
Coffee Gallery (561-1840)
Cooks & Company (673-4137)
Fort Mason Art Campus, City College of SF (561-1840)
Marine Exchange (441-6600)
Ploughshares Fund (775-2244)

BUILDING C

ArtHouse (885-1194)
Book Bay Bookstore (771-1076)
California Lawyers for the Arts (775-7200)
Environmental Traveling Companions (474-7662)
Friends of the River (771-0400)
The Fund for Animals (474-4020)
Italian American Cultural Center (673-2200)
Museo ItaloAmericano (673-2200)
Performing Arts Workshop (673-2634)
SF African American Historical & Cultural Society (441-0640)
SF Children's Art Center (771-0292)
Young Performers Theatre (346-5550)

BUILDING D

Blue Bear School of Music (673-3600)
Friends of the SF Public Library (771-3777 or 558-3857)
Magic Theatre (441-8001 office, 441-8822 box office)
Make*A*Circus (776-8477)
Mexican Museum (441-0404 gallery, 441-0445 office)
National Poetry Association (776-6602)
Western Public Radio (771-1161)
World Arts West/City Celebration (474-3914)

BUILDING E

Associates of the J. Porter Shaw Library (556-9870)
Earth Island Institute (921-3140)
Lifeline Marine Research (775-6497)
Marine Mammal Fund (775-4636)
Oceanic Society Expeditions (441-1106)
Sailing Education Adventures (775-8779)
SF Maritime National Historical Park
Headquarters (556-1659)
Collections Storage Facility (556-3797)
Historic Documents Department (556-9876)
J. Porter Shaw Library (556-9870)
Yacht Racing Association of SF Bay (771-9500)

PIERS

PIER 1
BayKeeper (567-4401)
National Liberty Ship Memorial SS Jeremiah O'Brien, offices (441-3101)
Resource Renewal Institute (928-3774)
Green Century Project
Water Heritage Trust

PIER 2
Bayfront Gallery (441-3400)
Cowell Theater (441-3400)
Herbst Pavilion (441-3400)

PIER 3
Festival Pavilion (441-3400)

UPPER FORT MASON

Bay & Franklin Street entrance

BLDG. 1
Fort Mason Officers Club (441-7700)

BLDG. 101
National Park Police (556-7968) (emergencies: 556-7940)

BLDG. 111
SF Conservation Corps (928-7322)

BLDG. 201
Golden Gate National Park Assn. (776-0693)
Golden Gate National Recreation Area (GGNRA) Headquarters (556-0560)

BLDG. 204
Gulf Of The Farallones National Marine Sanctuary (556-3509)

BLDG. 240
SF International Hostel (771-7277)

FRIENDS OF THE FORT

Friends of the Fort Benefits

Individual—*Monthly Calendar • Friends card • Magic Theatre season subscription discount (late summer/early fall) • single-ticket discount for Magic Theatre & selected performances at Bayfront & Cowell Theaters • 5% off sales at SFMMA Rental Gallery • discounts on selected special events*

Bonus/Family—*All of the above + 2nd Friends card*

Participating—*All of the above + a tin of Fortnum & Mason's FortMason Tea*

Supporting— *All of the above + coupon for free fine art quality Special Event poster*

Donor—*All of the above + 2 tickets to a Cowell Theater performance*

"Take Your Seat" In The Cowell Theater
A special opportunity to play a part in the development of Fort Mason's Cowell Theater with commemorative seating.

Subscriber—*All of the above + Cowell Theater Subscriber seat dedication*

Patron—*All of the above + Cowell Theater Patron seat dedication*

Director—*All of the above + Cowell Theater Director seat dedication*

Producer—*All of the above + Cowell Theater Producer seat dedication*

☐ *NEW*
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☐ *PRODUCER ($5,000)*

Checks payable to: ***Fort Mason Foundation***

All contributions are tax-deductible to the extent allowable by law.

Mail to: FORT MASON FOUNDATION, Landmark Building A, Fort Mason Center, San Francisco, CA 94123-1382

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